	Creating									
<b>6H</b>	VA:Cr1.1.6a: Combine concepts collaboratively to generate innovative ideas for creating art.	VA:Cr1.2.6a: Formulate an artistic investigation of personally relevant content for creating art.			VA:Cr2.1.6a: Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.		VA:Cr2.2.6a: Explain environmental implications of conservation, care, and clean- up of art materials, tools, and equipment.	VA:Cr2.3.6a: Design or redesign objects, places, or systems that meet the identified needs of diverse users.	VA:Cr3.1.6a: Reflect on whether personal artwork conveys the intended meaning and revise accordingly.	
	Research is reflected in the project.	Research Images Amount and specific to project.	Research Images specific to project.	Evident use of the reference image in project.	Experimentation with materials	Approaches - Revisions			Artist's Proposal	Artist Statement
Beginning - B	Student few combined concepts	Student did not turn in the required amount of images and it was less than half of what was	The few images were specific to their project.	It is not evident that the student used the images as references in their project.	Student experimented a little with the material.	Student made few revisions to their project.				
Progressing - P		Student did not turn in the required amount of images but it was more than half of what was	The some images were specific to their project.	It is somewhat evident that the student used the images as references in their project.	Student experimented some with the material.	Student made some revisions to their project.				
Mastering - M		Student turned in the required amount of images.	The most images were specific to their project.	It is evident that the student used the images as references in their project.	Student experimented fully with the material come up with the best use of the material for their project.	Student made many revisions to their project to make it the best it could be.				
Exceeding - E		Student turned in more than the required about of images.	The images were very specific to their project.	It is very evident that the student used the images as references in their project.	Student experimented a lot with the material to come up with the best use of the material for their project.	Student made a lot revisions to their project to make it the best it could be.				

	F	Presenting			Re	Connecting			
<b>6H</b>	VA:Pr4.1.6a: Analyze similarities and differences associated with preserving and presenting two- dimensional, three- dimensional, and digital artwork.	VA:Pr5.1.6a: Individually or collaboratively, develop a visual plan for displaying works of art, analyzing exhibit space, the needs of the viewer, and the layout of the exhibit.	VA:Pr6.1.6a: Assess, explain, and provide evidence of how museums or other venues reflect history and values of a community.	VA:Re.7.1.6a: Identify and interpret works of art or design that reveal how people live around the world and what they value.	A:Re.7.2.6a: Analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions.	VA:Re8.1.6a: Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	VA:Re9.1.6a: Develop and apply relevant criteria to evaluate a work of art.	VA:Cn10.1.6a: Generate a collection of ideas reflecting current interests and concerns that could be investigated in art-making.	VA:Cn11.1.6a: Analyze how art reflects changing times, traditions, resources, and cultural uses.
								Current interests	н
Beginning - B									
Progressing - P									
Mastering - M									
Exceeding - E									